

For Immediate Release
September 14, 2018

MYSTIC FILM FESTIVAL ANNOUNCES 2018 LINE UP

Mystic Film Festival is pleased to announce its selection of films for the 2018 inaugural event. With over 50 films, the 2018 program represents a diverse slate of independent cinema made by filmmakers from Connecticut, New England, and around the world. In addition to the screenings, there will be Q&A's with filmmakers in attendance, panel discussions, and networking events.

The 1st Annual Mystic Film Festival will take place from October 18 to October 21, 2018 in the beautiful New England coastal town of Mystic, Connecticut, located midway between New York and Boston. Screenings will take place at the Mystic Luxury Cinemas and the Mystic and Noank Library.

Some tickets are already on sale on the Mystic Luxury Cinemas website: <https://www.mysticluxurycinemas.com>, while the remainder will be available on Monday, September 17, 2018. Visit www.mysticfilmfestival.com for schedule and ticket information.

Mystic Film Festival would like to extend a huge thank you to our sponsors and partners that have come on board to support this event: Mystic Luxury Cinemas, Owl Media, Nutmeg Institute, Connecticut Office of Film, Television, & Digital Media, Jonathan Edwards Winery, O'Brien Retirement Investment Group, Garde Arts Center, The Wolf 102.3 FM, WMNR Fine Arts Radio, Innovast Digital Marketing, and the Greater Mystic Chamber of Commerce.

Feature Films

Starfish, Directed by Shira Levin (Opening Night Film)

Long Lost, Directed by Erik Bloomquist

The Song Of Sway Lake, Directed by Ari Gold

Human Affairs, Directed By Charlie Birns

The Iron Orchard, Directed by Ty Roberts

Feature Documentaries

Virgin Blacktop: A New York Skate Odyssey, Directed by Charlie Samuels

Rodents Of An Unusual Size, Directed by Chris Metzler & Jeff Springer

Family Meal, Directed by Jim O'Connor & John Small

Fk It, It's Over**, Directed by Hardeep Giani

Stroop: Journey Into The Rhino Horn War, Directed by Susan Scott

Lobster War: The Fight Over The World's Richest Fishing Grounds, Directed by David Abel (Closing Night Film)

Short Fiction

Samuel's Got A Sweet Tooth, Directed by Angel Rosa
Outlaw, Directed by Rob Levinson
Izilwane (Animals), Directed by Kyllian Roux
Smoke Grenade, Directed by Joe LaRocca
Room Tone, Directed by Morgan Cooper
The Invaders, Directed by Mateo Márquez
Deer Hunter, Directed by Justin Doughty
Carro, Directed by Gustavo Rosa
Raheel, Directed by Ayat Asadi Rahbar
Heimlich, Directed by Lisanne Sartor
Memory Lane, Directed by John Denton
Tea at 3:33, Directed by Julen Santiago
The Gaffer, Directed by Paul Robinson
Dear Eloise, Directed by Bryan E. Murphy
Viral, Directed by Olivia Johnson
A Ghost In Her Eyes, Directed by Tom Procida
Selkie, Directed by Amy Frear
Challenge, Directed by Bakay Usenaliev
The Meteor, Directed by Charlie Losiewicz & Carson Bloomquist
Gab, Directed by Gazanfer Biricik
The Busker Kid, Directed by Kevin Durr
The Audit, Directed by Marcus Slabine
The Other Capulet, Directed by Afonso Henrique
Fly, Directed by Briana Krzeminski
Interference, Directed by Rüya Koman & Robin Rose Singer
Wicked Children, Directed by Bryan Metzger
The Confidence Man, Directed by Rebecca Foss
So Much Rice For So Little Chicken, Directed by Alejandra Carreño Perea
Through The Red Door, Directed by Anita Russo & Kate Marion
Kiss The Girl, Directed by Not That Clever Productions
Four Play, Directed by Jack Kyser
Turyn Goes To The Club, Directed by Lauren Ireland
Samuel David, Directed by Nenad Cicin-Sain
Police 3, Directed by James Lucarz
Double Take, Directed by Zhie Xie & Rachel Pak

Documentary Shorts

Seeking Shelter, Directed by Susan Hagedorn

Arrested (Again), Directed by Dan Goldes

Andrew, Directed by Alyson Bortone

A Different Script, Directed by Francesca Carter & Eva Andersen

Fueling Fierce: The Shannon Heil Story, Directed by Christian de Rezendes

Behind The Curtains, Directed by Michael Bonavita Jr.

Cuban Canvas, Directed by Kavery Kaul

Bodega? A David Leigh Jaunt, Directed by David Leigh Abts

Forever Under Siege, Directed by Stacey Stone

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